

I. COURSE DESCRIPTION:

This course refines the students layout skills by exploring the design concepts of Balance, Proportion, Unity, Contrast and Movement as well as various grid systems and organizational tools used in the design field. Students will explore these concepts through a series of preliminary steps towards developing final design solutions.

The use of traditional materials such as markers and paint to produce comprehensive layouts will be a major component of this course.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify design problems, plan and document design solutions
Potential elements of the performance
 - Use provided documentation structure to document design problem statements
 - Develop a project plan to guide design research and creativity
 - Demonstrate an ability to follow plan to achieve creative solutions, document design process and record sources for design research
 - Demonstrate an ability to defend design solutions by communicating a design rationale for any design project.
 - Demonstrate an ability to include user testing methods as required in design process and document the results.

2. Demonstrate the use of traditional, technical design instruments and media, using appropriate degrees of detail and quality.
Potential Elements of the Performance:
 - Demonstrate the use of markers and paint to produce professional quality layouts
 - Demonstrate quick, clean crisp drawing techniques using marker, pen and pencil
 - Apply skill and attention to detail in cleaning up edges and minimizing errors.

3. Demonstrate the ability to apply basic design concepts of balance, proportion, unity, contrast

and movement as well as use of grid systems in design solutions

Potential Elements of the Performance:

- demonstrate an understanding of the basic design concepts.
 - demonstrate knowledge of basic layout terminology.
 - apply design concepts to create dynamic and exciting layouts.
 - demonstrate an ability to organize textual and visual information by applying a grid system to design work.
 - analyze existing artwork and presentations (both print and web) to draw conclusions on the organization and acceptance of information
4. Develop and implement solutions to basic design/layout problems.

Potential Elements of the Performance:

- demonstrate a command of the design process from research and analysis through to appropriate levels of presentation (e.g. thumbnails, layouts, comprehensives)
 - execute designs according to instructions using traditional media.
 - demonstrate analytical ability in problem solving re: design parameters and limitations.
 - render all preliminary studies (thumbnails, layouts, comprehensives) and final presentations using appropriate degrees of detail and quality.
5. Demonstrate the ability to visually communicate design concepts to others in layout form.

Potential Elements of the Performance:

- demonstrate an ability to effectively communicate design/layout instructions to a production artist (includes type mark-up, photographic direction etc.)
 - demonstrate an ability to direct the production of artwork in a clear concise manner through the use of layouts.
 - Demonstrate an ability to use layouts to effectively communicate to (art direct) photographers, illustrators and production staff
6. Apply appropriate, effective, and professional practices in the classroom studio setting.

Potential Elements of the Performance:

- demonstrate organizational skills such as scheduling, prioritizing, planning, and time management.

- demonstrate the ability to work within project restrictions and time limitations.
- make effective design presentations, as per instructor specifications regarding directions and quality.

III. TOPICS:

1. Research and design documentation skills
2. Use of markers and layout style drawing methods - indicate do not illustrate
3. Use of the formal and informal grid layout system
4. Use of other measurement units ie. picas, points, agates
5. Clear and concise presentation of typographic and photographic directions - used for art direction
6. Preparing layouts for presentation and layout/design terminology
7. Basic elements of preparing artwork for professional design presentation approval purposes for client or art director (research, thumbnails, layouts, comprehensives of varying degrees of quality and detail).
8. Rendering textual information clearly and in a time efficient manner
- 10 Professional practices

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

The following items from the portfolio kit will be used throughout this course:

For preliminary design studies: **For finished design**

presentations:

coloured pencils	compass
markers	set squares gouache or
acrylic paints	
bond paper	french curves paint
mixing tray	
layout paper	flexible curve paint
brushes	
drawing pencils	ruler technical
pen	drawing pencils india ink

Students will need to purchase # 27 illustration board, construction paper for cover stock, and matte board for presentation purposes for the letterform design

presentations throughout this course. These items are available in the college's Campus Shop. For archiving electronic files students will need to recordable CD's for storage and retrieval. The use of currently available memory sticks or ipod's for file transfers are also encouraged

Required text:

Typographic Design: Form and Communication Third Edition by Carter , Day, Meggs ISBN 0-471-38341-4

Suggested reading

A Typographic Workbook, A primer of history, techniques and artistry by Kate Clair

The Mac is Not a Typewriter, Second edition by Robin Williams ISBN 0-201-78263

Designing With Type - A Basic Course in Typography by James Craig.

4th edition:

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments will constitute 100% of the student's final grade in this course. Assignments will be evaluated according to the following, in accordance with college policies:

This course will be evaluated in terms of a letter grade indicating overall performance in this class. All assignments are required to be successfully completed to meet the objectives of the course. A missing assignment is equivalent to course objectives not achieved, which results in an "F" (Fail) grade for the course.

Assignment Breakdown

3 basic skills assignments evaluated S or U
8 in class assignments evaluated at 10% each of final grade = 80%
1 final portfolio of work evaluated at 20% of final grade

total of assignments = 100%
deductions (late assignments (-5%/week from final grade),
absents over 3 (-10/class missed)) -%
final grade* % - see course outline
for grade equivalent.

The following semester grades will be assigned to students:

Grade	<u>Definition</u>	<i>Grade Point Equivalent</i>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current

course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Deductions - Lates and F grades

Lates:

An assignment is considered late if it is not submitted at the time and date specified by the instructor.

A late assignment will be penalized by a 5% deduction for each week that its late. The total late penalty will be deducted from the final grade. Eg. 3 weeks late = 15% deduction from final grade.

Maximum grade for a late assignment is "C"

A late assignment which is not executed to a minimum D (satisfactory) level will be assigned an incomplete grade with additional penalties outlines below.

Fail (F) grades

A failing grade is assessed to an assignment which has not been executed to a minimum satisfactory "D" grade level or in which the directions have not been followed correctly.

A failing grade assignment must be entirely re-done or corrected according to the instructor's specific instructions and resubmitted within a timeframe specified by the Professor.

A failing grade assignment will be penalized by a 5% deduction from the final grade.

Maximum grade for a resubmitted failing grade assignment is "C"

Failed (F grade) assignments not submitted by the specified deadline

will be subject to 5% late deductions for each week

they are overdue.

Homework

This is a four credit course delivered in a 3 hour format. A minimum of one hour homework per week can be expected with more time needed on larger assignments.

Attendance

Significant learning takes place within the classroom environment. It is imperative that student attend and be present for each class in its entirety.

A total of three absences will be tolerated during the semester with no penalty. It is the student's responsibility to catch up on missed work.

Absences in excess of three per semester will be penalized by a 10% deduction from the final grade for each class missed.

Attendance will be taken by the professor at the start of each class and at the midpoint of each class.

Students leaving class early will be considered absent for one half class. Students arriving to class after the opening lecture given at the start of each class will also be considered absent for half of a class.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary.

Students will be required to provide a transcript and course outline related to the course in question.